



Band Virtual Learning

6th Grade Saxophone

April 29th, 2020

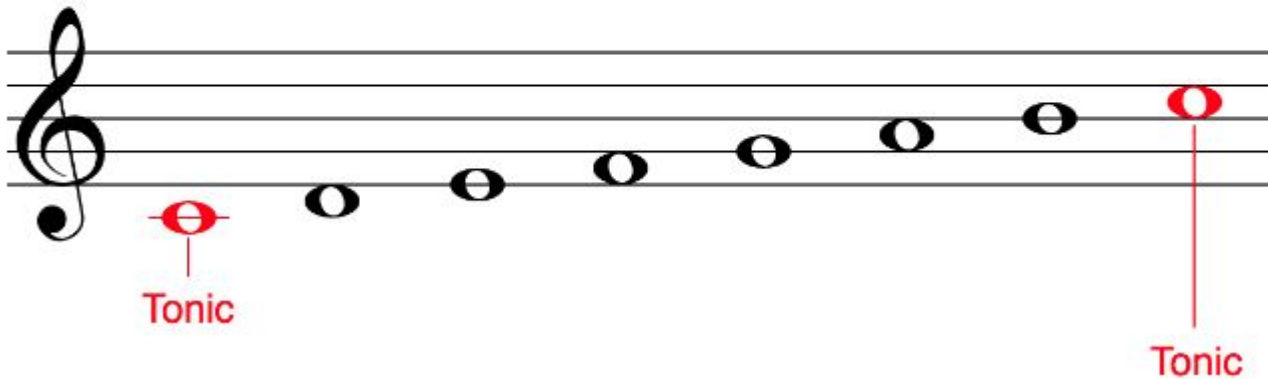


6th Grade Saxophone
Lesson: April 29th 2020

Objective/Learning Target:
Students will be able to identify scale degrees.

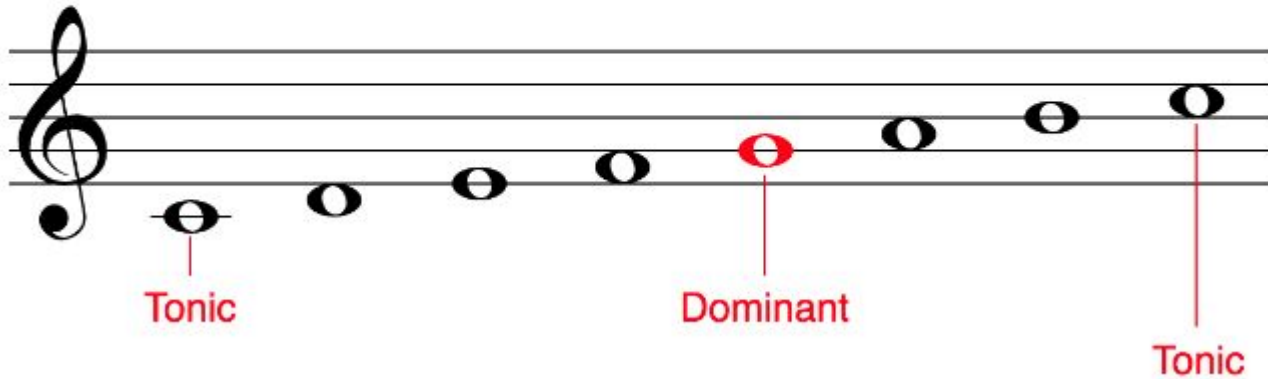
Scale Degrees:

- Each note of a scale has a special name, called a **scale degree**.
- The first (and last) note is called the **tonic**.



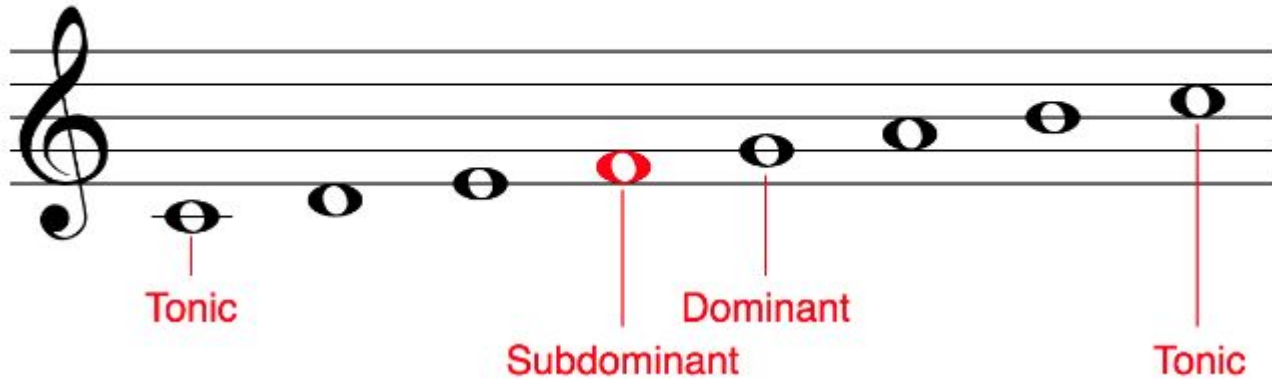
Scale Degrees:

- The fifth note is called the **dominant**.



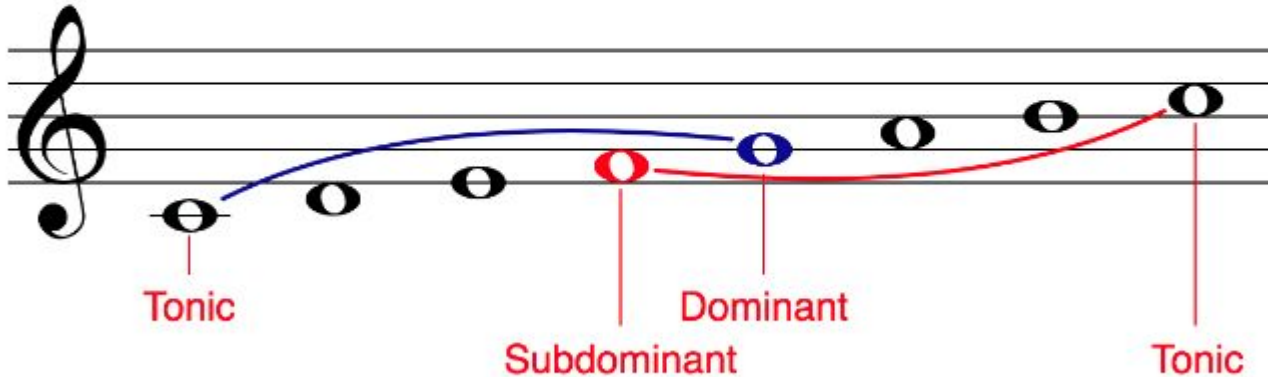
Scale Degrees:

- The fourth note is called the **subdominant**.



Scale Degrees:

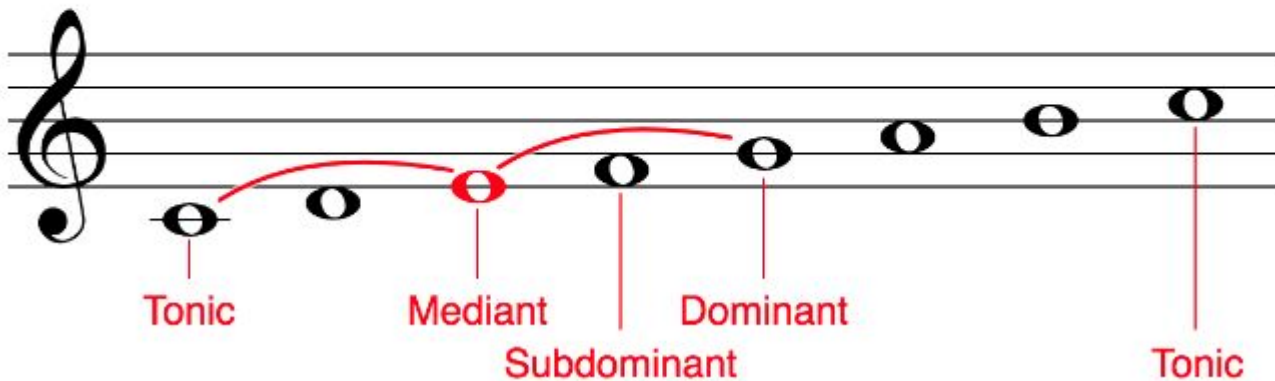
- Notice that the **subdominant** is the same distance below the tonic as the **dominant** is above it (a generic fifth).



- The prefix *sub* is Latin for "under" or "beneath".

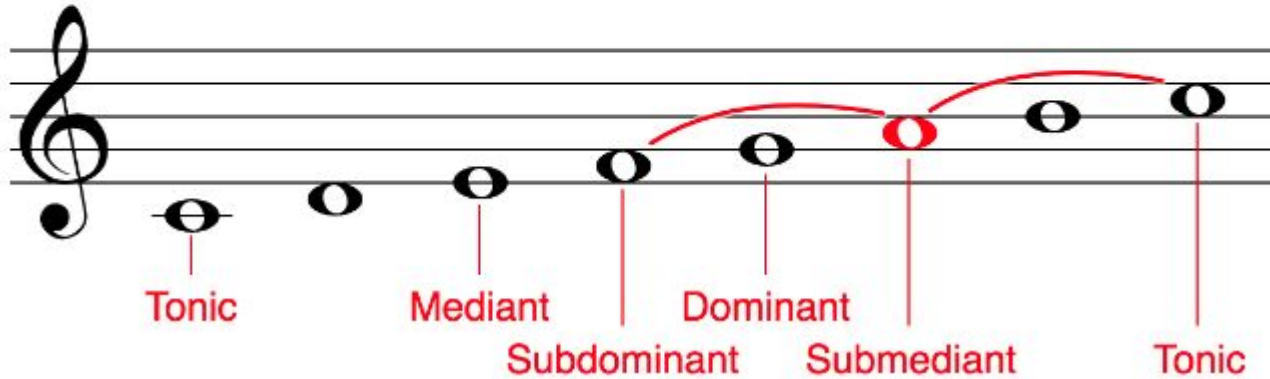
Scale Degrees:

- The third note is called the **mediant** since it is in the *middle* of the tonic and dominant.



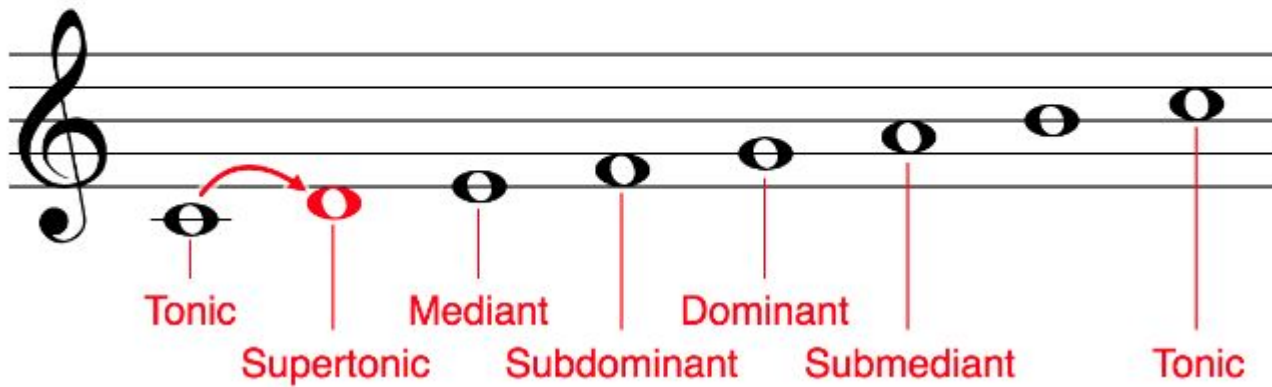
Scale Degrees:

- Likewise, the sixth note is called the **submediant** since it is in the middle of the upper tonic and *subdominant*.



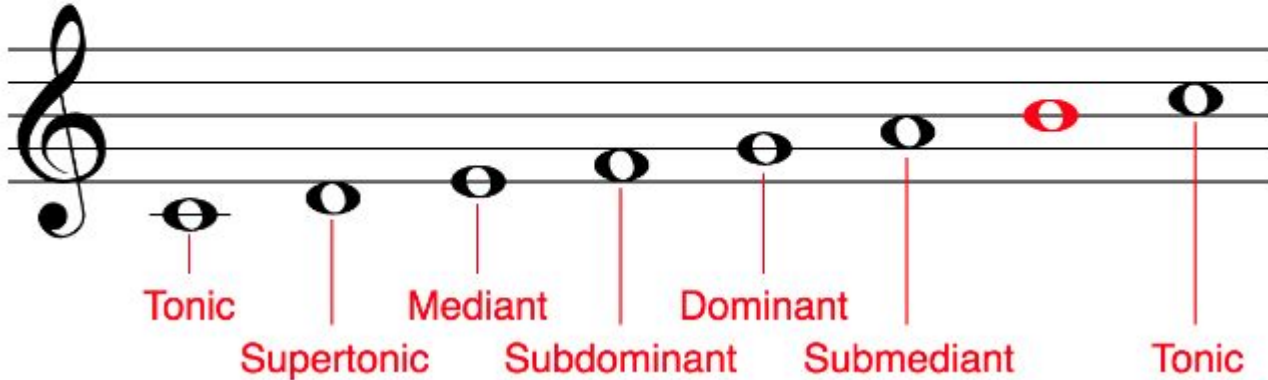
Scale Degrees:

- The second note is called the **supertonic**. *Super* is Latin for "above".



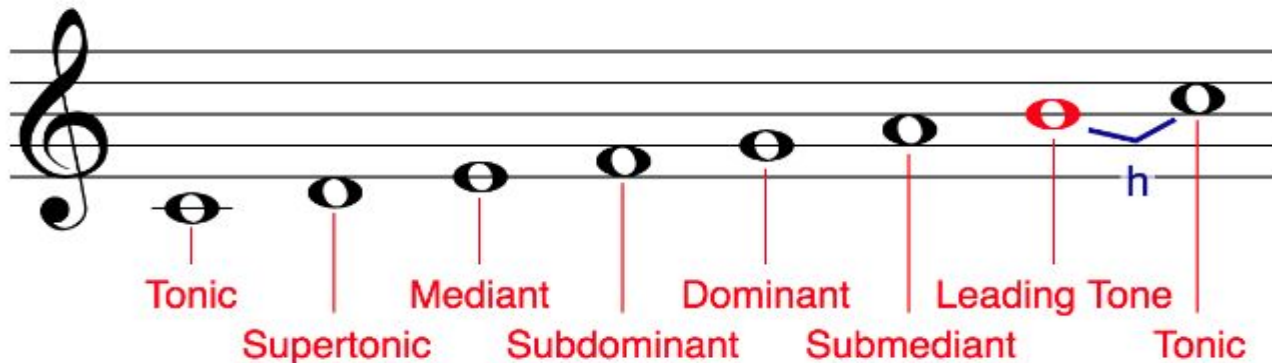
Scale Degrees:

- While the scale degrees for the first six notes are the same for both major and minor scales, the seventh one is special.



Scale Degrees:

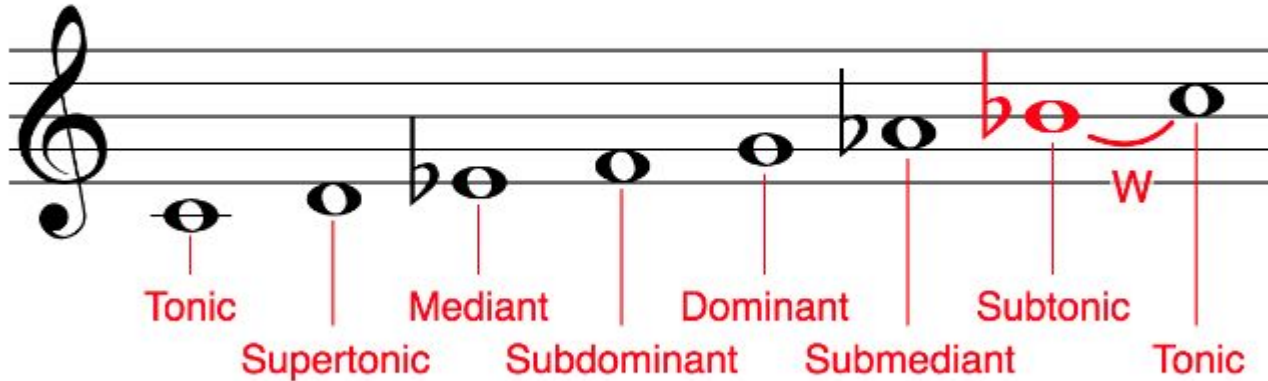
- If the seventh note is a half step below the tonic, it is called a **leading tone**.



- Play the C Major Scale, notice how the seventh note wants to *lead* into the tonic.
- Leading tones also occur in harmonic minor and melodic minor.

Scale Degrees:

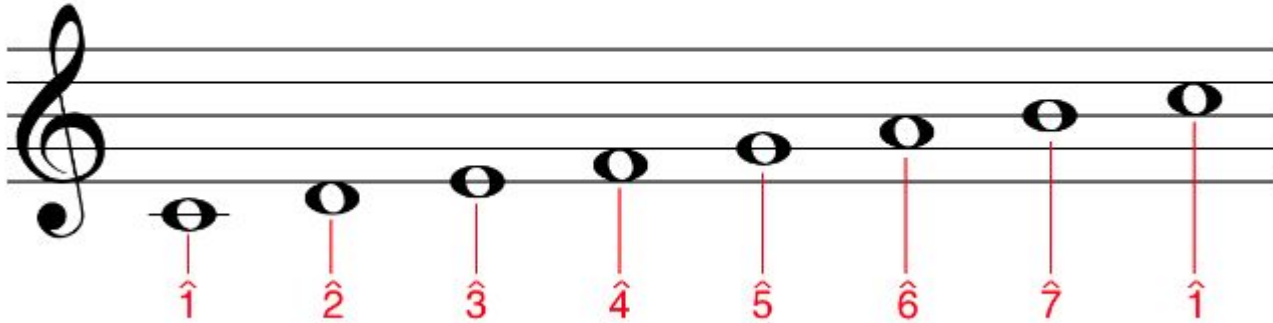
- In natural minor, the seventh note is a whole step below the tonic. In this case, the note is called a **subtonic**.



- Play the C Natural Minor scale, notice how the seventh tone lacks the desire to lead into the tonic.

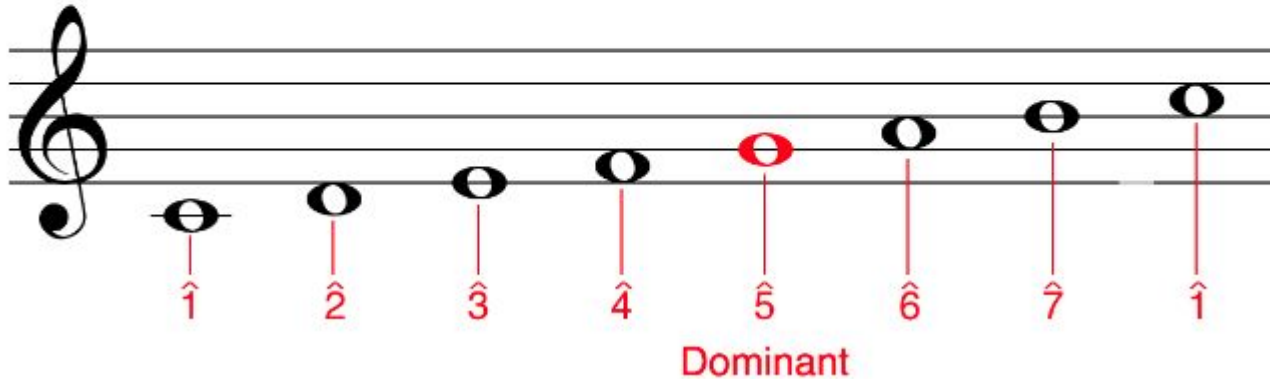
Scale Degrees:

- A number with a caret may also be used to indicate a scale degree.



Scale Degrees:

- For example, the dominant of a scale (G in the above example), may be labelled as a 5 with a caret.





Practice:

Put the following scales in order, label the scale degrees using their names, and using numbers.

Practice:

Eb Major Scale

Put the following scale in order, label the scale degrees using their names, and using numbers.



Answer:

Eb Major Scale

KEY

The image displays the Eb Major Scale in 4/4 time, spanning two staves (treble and bass clef). The notes are: Eb (Tonic), F (Super Tonic), G (Mediant), Ab (Subdominant), Bb (Dominant), C (Submediant), D (Submediant), and Eb (Tonic). The scale degrees are numbered 1 through 8 below the notes. The notes are written as half notes in the bass clef and quarter notes in the treble clef.

Scale Degree	Note	Quality
1	Eb	Tonic
2	F	Super Tonic
3	G	Mediant
4	Ab	Subdominant
5	Bb	Dominant
6	C	Submediant
7	D	Submediant
8	Eb	Tonic

Practice:

Ab Major Scale

Put the following scale in order, label the scale degrees using their names, and using numbers.

The image shows a musical score for the Ab Major Scale in piano style. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The scale is written in a broken octave format, starting with a triplet of three eighth notes in the treble staff and three eighth notes in the bass staff. The notes are: Ab (treble), Bb (bass), C (treble), D (bass), Eb (treble), F (bass), G (treble), Ab (bass), Bb (treble), C (bass), D (treble), Eb (bass), F (treble), G (bass), Ab (treble), Bb (bass), C (treble), D (bass), Eb (treble), F (bass), G (treble), Ab (bass). A vertical bar line is placed after the eighth note (D) in both staves. A small number '3' is written above the first measure of the treble staff.

Answer:

Ab Major Scale

KEY

3

1 2 3 4 5 6 7 8

Tonic Super Tonic Mediant Subdominant Dominant Submediant Submediant Tonic

The image displays the Ab Major Scale on a grand staff. The treble clef contains notes A-flat, B-flat, C, D, E-flat, F, G, and A-flat. The bass clef contains notes A-flat, B-flat, C, D, E-flat, F, G, and A-flat. The notes are numbered 1 through 8. Below the notes, chord functions are labeled: Tonic (1), Super Tonic (2), Mediant (3), Subdominant (4), Dominant (5), Submediant (6), Submediant (7), and Tonic (8). A brace on the left indicates the first three notes are part of a triplet.

Practice:

F Major Scale

Put the following scale in order, label the scale degrees using their names, and using numbers.

The image shows a musical score for the F Major Scale in piano style. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A fermata is placed over the first measure, which contains a whole note chord of F major (F4, A4, C5). The second measure contains a half note chord of F major (F4, A4, C5). The third measure contains a half note chord of F major (F4, A4, C5). The fourth measure contains a half note chord of F major (F4, A4, C5). The fifth measure contains a half note chord of F major (F4, A4, C5). The sixth measure contains a half note chord of F major (F4, A4, C5). The seventh measure contains a half note chord of F major (F4, A4, C5). The eighth measure contains a half note chord of F major (F4, A4, C5). The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note chord of F major (F3, A3, C4). The second measure contains a half note chord of F major (F3, A3, C4). The third measure contains a half note chord of F major (F3, A3, C4). The fourth measure contains a half note chord of F major (F3, A3, C4). The fifth measure contains a half note chord of F major (F3, A3, C4). The sixth measure contains a half note chord of F major (F3, A3, C4). The seventh measure contains a half note chord of F major (F3, A3, C4). The eighth measure contains a half note chord of F major (F3, A3, C4). The score is divided into two measures by a bar line after the fourth measure.

Answer:

F Major Scale KEY

The image displays the F Major Scale in two staves (treble and bass clef) with chord functions labeled below. The scale is numbered 1 through 8. The chord functions are: 1 Tonic, 2 Super Tonic, 3 Mediant, 4 Subdominant, 5 Dominant, 6 Submediant, 7 Submediant, and 8 Tonic. The notes are: 1 (F), 2 (G), 3 (A), 4 (Bb), 5 (C), 6 (D), 7 (E), 8 (F).

Scale Degree	Chord Function	Notes (F Major)
1	Tonic	F
2	Super Tonic	G
3	Mediant	A
4	Subdominant	Bb
5	Dominant	C
6	Submediant	D
7	Submediant	E
8	Tonic	F